The Department of Music

of

The University of Alberta

presents

JENNIFER E. SCRAGG, soprano

assisted by KATHLEEN LETOURNEAU, piano

Tuesday, March 22, 1977 at 8:00 p.m.
College Saint-Jean Auditorium
8406 - 91 Street, Edmonton

Piangerò la sorte mia from "Giulio Cesare" (1724). . . . .George Frideric Handel
Non ti Fidar from "Muzio Scevola" (1721). . . . . (1685-1759)

Geheimes (1822). . . . . .Franz Schubert
Lied der Mignon (1821). . . . . (1797-1828)
Liebe Schwärmt auf allen Wegen (1815). . . . . .
Ganymed (1825). . . . . .

Lo! Hear the Gentle Lark. . . . . .Sir Henry R. Bishop
(1786-1855)

Doreen Beck, flute

INTERMISSION

La Bonne Cuisine (Four Recipes) (1949). . . . . .Leonard Bernstein
Plum Pudding (b. 1918)
Queues de Boeuf (ox-tails)
Tavouk Guenksis
Civet à Toute Vitesse (rabbit at top speed)

Three Vocalises (1958). . . . . Ralph Vaughan Williams
Prelude (1872-1958)
Scherzo
Quasi Menuetto

John Mahon, clarinet

Two Songs (1958). . . . . .Violet Archer
The Lamb from "Songs of Innocence" (b. 1913)
The Fly from "Songs of Experience"

John Mahon, clarinet

Cinco Canciones Negras (1946). . . . . Xavier Montsalvatge
Cuba Dentro de un Piano (Cuba on a Keyboard) (b. 1912)
Punto de Habanera (A Humourous Flirtation)
Chevere
Cancion de Cuna Para Dormir a un Negrito (Cradle Song)
Canto Negro (Negro Song)

Le Coq d'Or ("Hymn to the Sun") (1906-1907). . . . . Nicolai Rimsky-Korsakow
(1844-1908)

This recital is presented in partial fulfillment of the requirements for the Bachelor of Music degree for Miss Scragg.